



Sculpture Kenyan Mask		
Progression	Assessment	
Art Prior and Future Learning: Y1/2 Year B- What Is The Difference Between Towns and Cities? Y3/4 Year A- How Have The Pennines Affected Land Use? Y3/4 Year A- How Does an Animal's Structure Support Bodily Processes? Y3/4 Year B- What Comparisons Can We Make Between Ancient Civilisations? Y5/6 Year A- What Geographical Comparisons Can We Make Between An Inland And Coastal Town? Y5/6 Year B- How Do The Biomes of Brazil Impact Upon It's Trade and Economic Position?	Year 1 Explain the choices they have made Independently create a mask following a teacher's model Know which primary colours mix to create desired secondary colours	Year 2 Explain what has influenced the choices they have made Describe the process of making the independently produced mask Making informed decisions about the use primary and secondary colour
Key Vocabulary		
Subject Specific Vocabulary: Sculpt Model Join Create Express		
End of Unit Assessment Vehicle		
End product (Mask) Potential parent exhibition		
Art Disciplinary Knowledge:		
<ol style="list-style-type: none"> 1. Comment on similarities and differences in own and others work. 2. Develop techniques to create more detailed artwork in a range of media. (see additional 'progression of skills' document) 3. Use experimentation to inform creative decisions when expressing their own ideas. 4. Use other artists, designers and architects (current and historical) work as a model to influence and develop their own artwork. 		