



Art- Pencil/Paint/Pastel		
Progression		End of Unit Assessment Outcomes
Art Prior and Future Learning: Y1/2 Year A- What's Our Place In The World? Y1/2 Year B- What Is The Difference Between Towns and Cities? Y3/4 Year A- How Have The Pennines Affected Land Use? Y3/4 Year B- What Comparisons Can We Make Between Ancient Civilisations? Y5/6 Year A- What Geographical Comparisons Can We Make Between An Inland And Coastal Town? Y5/6 Year B- How Do The Biomes of Brazil Impact Upon It's Trade and Economic Position?		<p><u>Year 5</u> <u>Pencil/Pastel/Paint- Carnival and People Movement</u> Confidently explain what has influenced their decisions</p> <p>Know the different techniques (pencil, pastel, paint) that create different effects in light and dark tones</p> <p>Make choices about how to portray movement</p>
<p><u>Year 6</u> <u>Pencil/Pastel/Paint- Carnival and People Movement</u> Confidently explain what has influenced their decisions</p> <p>Know the different techniques (pencil, pastel, paint) that create different effects in light and dark tones</p> <p>Make choices about how to portray movement</p>		
Key Vocabulary for the Unit		
Art Subject Specific Vocabulary: Contrast Carnival Influence Portray Proportions Expressions Realism		Use guidelines to express proportions accurately combining with light and dark tones for shadow. Through careful observation, create realistic colour choices for the subject applying use of knowledge of dark and light tones.
Contrast Tone Perspective Composition Contour Form Line		Use guidelines to express proportions accurately combining with light and dark tones for shadow. Through careful observation, create realistic colour choices for the subject applying use of knowledge of dark and light tones.
End of Unit Assessment Vehicle		
The use of pencil, paint and pastel in their range of pieces and their accompanying evaluations.		
Art Disciplinary Knowledge		
Art Disciplinary Knowledge:	1. Use analysis of similarities and differences in own and other's work to revisit, review and refine own work. 2. Refine techniques to create controlled pieces of artwork in a range of media. (see additional 'progression of skills' document) 3. Use experimentation to create mood and atmosphere when expressing their own ideas. 4. Explain how other artists' (current and historical) work has influenced and developed their own.	