



Performance Music- Glockenspiel- Glastonbury vs The Proms		
Progression		End of Unit Assessment Outcomes
<p>Art Prior and Future Learning: Y1/2 Year A- What's Our Place In The World? Y1/2 Year B- What Is The Difference Between Towns and Cities? Y3/4 Year A- How Have The Pennines Affected Land Use? Y3/4 Year B- What Comparisons Can We Make Between Ancient Civilisations? Y5/6 Year A- What Geographical Comparisons Can We Make Between An Inland And Coastal Town? Y5/6 Year B- How Do The Biomes of Brazil Impact Upon It's Trade and Economic Position?</p>		<p><u>Year 3</u> Play and perform in ensemble using their voices and playing musical instruments</p> <p>Improvise and compose music</p> <p>Listen and recall sounds</p>
<p><u>Key Vocabulary for the Unit</u></p>		<p><u>Year 4</u> Play and perform in solo and ensemble contexts, using their voices and playing musical instruments</p> <p>Improvise and compose music for a range of purposes</p> <p>Listen with attention to detail and recall sounds with increasing aural memory</p>
<p>Subject Specific Vocabulary:</p> <p>Live Genre Concert Orchestra Conductor</p> <p>Performance Entertainment</p>		<p>Give an opinion on a wide range of high-quality live and recorded music from both Glastonbury and The Proms.</p> <p>Know that music and musical tastes have changed over time</p>
<p>End of Unit Assessment Vehicle</p>		
<p>End performance evaluation and feedback</p>		
<p><u>Music Disciplinary Knowledge</u></p>		
<ol style="list-style-type: none"> 1. Play and perform in ensemble contexts, using their voices and playing musical instruments with some accuracy, fluency, control and expression. 2. Listen to and appreciate a wide range of high-quality live and recorded music drawn from different traditions, historical periods and from great composers and musicians. 3. Compose simple pieces, reviewing, evaluating and adapting their piece as it develops. 4. Compare and contrast music from an alternative period (e.g. Tudor period) to contemporary music. 		