



Sculpture- Clay & Photography	
Progression	Outcomes
<p>Art Prior and Future Learning: Y1/2 Year A- What's Our Place In The World? Y1/2 Year B- What Is The Difference Between Towns and Cities? Y3/4 Year A- How Have The Pennines Affected Land Use? Y3/4 Year A- How Does an Animal's Structure Support Bodily Processes? Y3/4 Year B- What Comparisons Can We Make Between Ancient Civilisations? Y5/6 Year B- How Do The Biomes of Brazil Impact Upon It's Trade and Economic Position?</p>	<p>Year 5</p> <p>Photography into Sculpture</p> <p>Photography Explain why a photograph they have taken is effective (light/angle/perspective etc)</p>
<p>Key Vocabulary</p> <p>Subject Specific Vocabulary: Sculptors Interpretation Influence Media Expressive Inspiration</p>	<p>Year 6</p> <p>Photography into Sculpture</p> <p>Photography Identify and justify choices in shortlisting photographs taken (light/angle/perspective etc)</p> <p>Sculpture Explain the choices made from a range of techniques and influences from artists studied</p> <p>Justify reasons for amendments made during the creative process and explain possible amendments.</p>
End of Unit Assessment Vehicle	
Final designed product and evaluation.	
NC Art Focus:	Photography and Sculpture- Local Sculpture- Fishermen on Filey Trail.
Art Disciplinary Knowledge:	<ol style="list-style-type: none"> 1. Comment on similarities and differences in own and others work. 2. Develop techniques to create more detailed artwork in a range of media. (see additional 'progression of skills' document) 3. Use experimentation to inform creative decisions when expressing their own ideas. 4. Use other artists, designers and architects (current and historical) work as a model to influence and develop their own artwork.