



Sing Songs About Animals- Lion King/Classical- Create Own Compositions	
Unit Progression	End of Unit Assessment Criteria
<p>Music Prior and Future Learning:</p> <p>Y1/2 Year A- Why Were Castles Built In Britain?</p> <p>Y1/2 Year B- What Makes A Superhero?</p> <p>Y3/4 Year A- Why Has Britain Been Invaded Throughout History?</p> <p>Y3/4 Year A- How Does An Animal's Structure Support Bodily Processes?</p> <p>Y3/4 Year B- What Comparisons Can We Make Between Ancient Civilisations?</p> <p>Y3/4 Year B- How Can We Classify Plants And Animals?</p> <p>Y5/6 Year A- What's It Like To Be Invaded?</p> <p>Y5/6 Year A- What Makes Us Different?</p> <p>Y5/6 Year B- How Does The Mayan Civilisation Contrast To Ancient Britain?</p>	<p><u>Year 1</u></p> <p><u>Lion King / Classical Create Own Compositions</u></p> <p>Use their voices by singing songs and speaking chants and rhymes</p> <p>Play tuned and untuned instruments</p> <p>Listen with concentration to a range of high-quality live and recorded music</p>
<p><u>Key Vocabulary</u></p> <p>Subject Specific Vocabulary:</p> <p>Genre</p> <p>Response</p> <p>Mood</p> <p>Dimensions</p> <p>Compose</p> <p>Orchestra</p> <p>Conductor</p>	<p><u>Year 2</u></p> <p><u>Lion King / Classical Create Own Compositions</u></p> <p>Use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Play tuned and untuned instruments musically</p> <p>Listen with concentration and understanding to a range of high-quality live and recorded music</p> <p>Experiment with, create, select and combine sounds</p> <p>Experiment with, create, select and combine sounds using the inter-related dimensions of music.</p>
End of Unit Assessment Vehicle	
Evaluation of final piece (performance for parents)	
Music Disciplinary Knowledge:	<ol style="list-style-type: none"> 1. Use their voices and play tuned and un-tuned instruments musically, with some opportunities for performance. 2. Listen with concentration to a range of high-quality live and recorded music, evaluating and commenting upon it. 3. Compose by experimenting, creating, selecting and combining sounds using the inter-related dimensions of music, regularly reviewing work. 4. Comment on music from a different historical period, knowing that music has changed over time.