

		Music- Carol Concert
Progression		End of Unit Assessment Outcomes
Music Prior and Future Learning:		Year 5 Year 6
Year A- Invasion, Evolution (Y1/2)		Keyboards Keyboards
Year A- Invasion, Evolution (Y3/4)		The composition shows an The composition shows an
Year A- Invasion, Evolution (Y5/6)		understanding of note value, (of the understanding of note value, (of the
		pentatonic scale) time signature and pentatonic scale) time signature and
Year B- Civilisation, (Y1/2)		melody. melody.
Year B- Civilisation, Existence	e (Y3/4)	
Year B- Civilisation (Y5/6)		The notation of the composition is The notation of the composition is
Key Vocabulary for the Unit		accurate. accurate.
Music Subject Specific Vocabi	•	
Middle C	Key change	Carol Concert Singing Carol Concert Singing
Notation	Dynamics	Can sing in rounds, as part of a choir Can sing in rounds, as part of a choir
Pentatonic scale	Melodic pattern	and change their voice appropriate to and change their voice appropriate to
Rounds	Verse	the song. the song.
Time signature	Chorus	
Carol		Can sing songs with a verse and
Ostinato		chorus.
	End	of Unit Assessment Vehicle
Performance for Christmas C	arol concert	
	Mu	ic Disciplinary Knowledge
1. Play and perform in s	solo and ensemble contexts, using their vo	ces and playing musical instruments with increasing accuracy, fluency, control and
expression.	·	
	ate a wide range of high-quality live and r	ecorded music drawn from different traditions, historical periods and from great composers
	upon the features and impact on the listen	
		stations, reviewing, evaluating and adapting their piece as it develops

3. Compose simple pieces for a range of purposes using musical notations; reviewing, evaluating and adapting their piece as it develops. Compare and contrast music from different genres, different composers, and different historical periods.