



Music- Carol Concert		
Progression		Assessment
Prior and Future Learning: Y1/2 Year A- Why Were Castles Built In Britain? Y1/2 Year A- How Do Humans Compare To Other Animals? Y1/2 Year B- What Makes A Superhero? Y3/4 Year A- How Does An Animal's Structure Support Bodily Processes? Y3/4 Year B- What Comparisons Can We Make Between Ancient Civilisations? Y3/4 Year B- How Can We Classify Plants And Animals? Y5/6 Year A- What's It Like To Be Invaded? Y5/6 Year A- What Makes Us Different? Y5/6 Year B- How Does The Mayan Civilisation Contrast To Ancient Britain?		Year 3  They sing songs from memory with increasing expression, accuracy and fluency  They maintain a simple part within an ensemble  They modulate and control their voice when singing and pronounce the words clearly  They improvise (including call and response) within a group using the voice  They collaborate to create a piece of music?
Key Vocabulary  Subject Specific Vocabulary: Verse Chorus Carol Ostinato Key Change		Year 4  Can they perform a simple part of an ensemble rhythmically  They sing songs from memory with increasing expression, accuracy and fluency  They improvise using repeated patterns with increasing accuracy and fluency  They collaborate to create a piece of music and evaluate performance
Dynamics Melodic Pattern Percussion		
End of Unit Assessment Vehicle		
Performance for Parents		
Music Disciplinary Knowledge:		
1. Play and perform in ensemble contexts, using their voices and playing musical instruments with some accuracy, fluency, control and expression. 2. Listen to and appreciate a wide range of high-quality live and recorded music drawn from different traditions, historical periods and from great composers and musicians. 3. Compose simple pieces, reviewing, evaluating and adapting their piece as it develops. 4. Compare and contrast music from an alternative period to contemporary music.		