

Curriculum Report for Governing Body

Co-ordinator	Hannah Leach	Subject or Aspect	Art and D&T
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Intent

- To what extent does the school's curriculum sets out the knowledge and skills that pupils will gain at each stage?
- How does our curriculum plan set out the sequence and structure?
How does it cater for disadvantaged and minority groups?

Here, at Meadow View Primary School, we value and are dedicated to the teaching of Art and Design Technology. We see this as a fundamental part of school life. We are committed to providing an 'Arts Rich Curriculum' for our children. We believe that by developing this, we can contribute to the quality of our children's lives, both within and beyond school. We see art and design as a means to support learning in a range of ways. The skills that are developed in these subjects can be transferred across the curriculum and thus aid learning.

Implementation

- Consider the way that the curriculum is developed and how it is taught and assessed in order to supports pupils to build knowledge and to apply that knowledge as skills.
- How does your subject join with cross-curricular planning?
- How are we encouraging progression?
- How do we differentiate for different ability groups?

How do you know staff have/have not got the correct subject knowledge?

As a school and in accordance with the National Curriculum's expectations, we aim to ensure that all pupils:

Produce creative work, exploring their ideas and recording their experiences

Become proficient in drawing painting, sculpture and other art, craft and design techniques

Evaluate and analyse creative works using the language of art, craft and design

Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

Class teachers are usually responsible for teaching art and design technology, although there will be times when artist in residence/helpers will be involved in the teaching of the topic. We take every opportunity to develop links with outside agencies and experts, including the local high school, in order to enrich our Art and Design provision.

Impact (Include data)

- Outcomes that pupils achieve
- How do we use evidence of pupils learning to feed into planning?
- How well do we consolidate learning?
- How do we know that knowledge and skills are in children's long term memory?
- How do you know that your subject is having an impact across all pupils, including those disadvantaged?

Our children enjoy the self-expression that they experience in both Art and Design Technology.

They are always keen to learn new skills and work hard to perfect those shown to them. The children's art is very often cross-curricular, and helps them to express feelings and emotions in art, as well as show their knowledge and understanding in history, geography and science.

Priorities for 2019/2020

- Staff CPD in areas of needs to encourage them to boost their own skills and knowledge.
- Monitoring of curriculum coverage throughout KS1 and KS2
- Continue to allow children time to develop and consolidate a wide variety of skills